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14. Two man film project. Each shoots up an amount of film. A film collage problem. Important that the footage be "found".
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18. Subvert real systems. I.e., dial a number that records messages while the person is out and dial another number that gives recorded messages. Put the two phones together. Put a sign that sets slow in the middle of the street. Get it?
19. What art can arise from magic and myth. Or just a magic trick on video.
20. A sensory deprivation piece. A sensory overload piece.

21. Ecological guerilla art.
22. Disguise yourself as another object – a tree maybe. Or becoming a tree. A big bird? Or another person buy make up.
23. What are the minute differences in things that are supposed to be the same? And vice versa. If you took 36 photos of a lawn, would they all be the same? Or of 36 sections of the same lawn? Or of a wall? Or 36 identical? nails, (either finger or kind you hammer).
24. Film loops or slides of all the objects one stares at in a given interval when in an arbitrarily chosen room. Or recorded on a tape recorder as one's eyes locks on them.
25. 36 slides from start to finish of simple motion like picking your nose, scratching your ass and so on.
26. Slides of #24 projected in correct places in another (bare) room.
27. Wet and dry. I.e., how does wet gravel in a parking lot look next to another dry area. Perhaps as actual situation, were something would be constantly wetted.
28. Recreate sculpturally with other materials in a magic realist approach any 12" sq. area of earth land. Perhaps better yet to keep your own aesth. out of it. 'ould be to have another choose it for you.
29. Have some take a photo portrait of you just before you go into a store to steal something. Have your photo taken immediately after the act. Photo the object stolen.
30. Design and have printed your calling card.
31. Steal the trash from Pres. Corrigan's waste basket and make a collage of it.
32. Have yourself photographed in act of insulting a person. Do Repeat, each time insulting a new person.
33. Pay homage to a movie star, rock musician etc., in form of a pilgrimage visit. Photograph is required of the two of you with a personalized signed greeting by the culture hero. Or it could be to a famous person's grave. In this case a photo of you at the grave. Person's name on the grave should be visible. No signature necessary.
34. Defenestrate objects. Photo them in mid-air.
35. What kind of art can be done with real animals?
36. Record all sensations, thoughts for half an hour on tape recorder.
37. What kind of works can be done literally under the earth.
38. Liquid works.
39. Chemical works.
40. Biological works.
41. Photograph landscape in color.
42. Class make up list for scavenger hunt. Exhibit works at end of day.
43. Forgeries. Ea. in class tries to forge my signature on a check by looking at an original. Or forgeries of forgeries of forgeries, etc.
44. Take any sentence of text to 6 sign painters to be lettered in letters of same style and height. Study differences.
45. Punishment. Write:

“I will not make any more art”.  
“ I will not make any more boring art”.  
“I will make good art”

(or something similar) 1000 times on the wall.

46. One person copies or makes up random captions. Another person takes photos. Match photos to captions.
47. Serial TV works. 25 ways to hold a hat, to comb your hair, to comb your hair, 25 different people spitting.
48. Develop a visual code. Give it another student to crack.
49. Disguise an object to look like another object.
50. Do a film script or scenario. Use TV layout paper.
51. A video tape that is result of a reading book. You give a book report in front of a camera. May be E.T. Hall, The Hidden Dimension.
52. Smell pieces.
53. Touch pieces.
54. Art that you see by looking up or down.
55. How do we get eyes off the visual and into experience. Rent a service rather than an object from the Yellow Pages.
56. Take a canvas stretcher, size of your choice, to an upholsterer and have it upholstered with fabric of your choice.
57. A piece that deals with measurement—up, down, right, left, etc. and where spectator is located.
58. Make up a list of attractions that often occur to you. Recreate on video tape.
59. Make up art parables.
60. Edmund Scientific Catalog project. What art can you make by ordering from this catalog? Maybe grow plants chemically.
61. Hypnosis. Can art ideas be planted and removed in the mind?
62. A wall drawing based on numerous persons height—ea. marks his height on wall with line, signs name and date.

#### AS CHICANO GRAFFITI

63. What art can arise from such phrases as, 1. Entasis, 2. Gestalt with some leftover information, 3. Simple shape, simple experience, 4. Unitary form with line of fracture. Or, can pure information be art?
64. The structural movement of cameras as subject matter.
65. Performance pieces. I.E. Speak thru you hand to your thigh but not with your head. Or talk with your knees too something knee-high. Or what are your dog like traits without imitating a dog. Or the delivery of a speech to an imaginary person in different places of the room. Do a series of artificial voices. Can the various positions of the hand change the resonance of a voice? Say “good morning” every morning into a tape recorder for the length of the tape. See “Grotowski, Towardra Poor Theater.
66. A snapshot album of things to see in Los Angeles with exact locations so that others could locate sights. (sites)
67. Document change, decay, metamorphosis, changes occurring in

time.

68. Make up list by looking at art books, talking to artists on things to avoid in making art. Do them. Ask yourself if things are good or bad.
69. What art can come from the use of a set of walkie-talkie radios.
70. By using movie camera to follow actions and by your observations into cassette recorder, document the movements of someone secretly for an entire day. Or have someone follow you.
71. Photos are flat. Photograph flat surfaces. Maybe exchange them.
72. Change, control, alter, arrange light in room environment.
73. Arte Povera. How much and what kind of art can you make from Kleenex and masking tape for instance..
74. A film, video, tape, etc. that deals openly with a physical flaw of you (in your estimation). A film called PIMPLE?
75. Information exchange. You write letters to someone and they to you and so on. Framed letters of refusal. (I am sorry but...) for instance. Or thanks (Thank you for your ...blah, blah, blah etc).
76. Random photos. End of, the beginning of, roll photos. Camera send up with pigeon, balloon or given to another persons with shooting instructions, shooting from the hip, etc. How do we avoid our good taste?
77. Using of time devices. Time clock (that prints time in and out), random time devices (red dot on register tape), a fuse, a candle.
78. Large scale art that can be seen in its entirety. For instance, if you died sheets ea. a separate color and arranged them checker board like, say a hundred or more, they could only be experienced by walking through them, but they could also be seen and (photoed) by helicopter or airplane.
79. Photograph backs of things, underneath of things, extreme foreshortenings, uncharacteristic views.
80. Put labels on things that list their contents.
81. Design an art test.
82. Can one give and take away aesthetic content.
83. Street works, art determined by location. What would you do on top of a 30 story building.
84. Given \$50. Could you increase the sum in a period of time.
85. Describe the visual verbally and the verbal visually.
86. Film of, or video of, children's play activities—walking on a ledge, drawing a line in the dirt, etc.
87. Do a work of art by telephone, or use TBA (John Collins).
88. An all word TV tape. Or a single word.
89. A real time movie or video tape. A steaming cup of coffee.
90. If photos come from reality, what kind of reality comes from photos. Reconstruct a photo three dimensionally.
91. Scenarios. Do a movie from an existing, stock scenario. Or 1 person write scenario, another shoot movie. Or GRABBAG scenario.

92. Video tape of making sound effects.
93. Design a secret handshake (for our class members?).
94. Verbally describe a landscape instead of painting one.
95. A disjunctive word that is based on parts and not a whole, that is one see the parts and never the whole.
96. Prove a point as in a science fair diorama, display tableau, such as, "how quickly does bread mould under certain conditions?", or "is plant growth hampered by the use of conditioned water?", "the effect of colored light on plants", "is untreated seaweed useful as fertilizer", "What effect does ultra sonic vibrations have on plants?", "The effect of Aspirin on potato plants", "Why is the rainbow round?", "Do race, color, texture, affect,, the strength of hair?"
97. Take the titles of any amateur art exhibit and illustrate them. For instance such titles as, Ah, Toro!, Autumn Leaves, Mexican Patterns, Xenogenesis #2, Xanadu, Wharf Enchantments, French Restaurants, Boat Patterns, blah, blah.
98. Repaired or patched art. Recycled. Find something broken and discarded. Perhaps in a thrift store. Mend it.
99. Art that requires the rental of a Service rather an Object.
100. How does one react to a minor stress problem. Perhaps compare what he is thinking to his outward behavior.
101. Put new canvas on old paintings.
102. Composition based on the duration of say, one gal. of paint.
103. A 30 day continuous line on adding machine tape.
104. The shapes of shadows of well known people (or well known artists fo a specific example).
105. Reversals, say things backwards, all while standing upside down. THINK BACKWARD.
106. Put make-up on dogs and other animals. On trees and plants.
107. "If each of us were to confess his most secret desire, the one that inspires all his plans, all his actions, he would say, "I want to be praised."(E.M. Cioran). Do a piece that deals with Praise as a theme.  
BE PRAISED OFF CAMERA.
108. Photograph of umbrella and sewing machine on an operating table. That's surrealism isn't it?
109. Blow powdered color thru straw on drawing made with fat on wall underground. That's cave art isn't it?

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